Finsbury, London +35387 952 7476 slyne234@gmail.com

**Profile**

A highly educated individual with qualifications in Music Production and Computer Science. My varied experience has given me exposure and insight to many different industries from food service to music and entertainment. From this experience I have honed many technical and soft skills. My expertise includes but are not limited to providing quality customer service, coordination, and logistics for events/productions and technical acumen. I am a creative individual with a drive to produce high quality content.

**EXPERIENCE**

2023 – 2023 **Warehouse Assistant** • Dobson Sound Ltd

* Work in a warehouse, checking in and out stock.
* Received training in Live Sound.
* Gained extensive knowledge in live sound.

2021 – 2022 **Bar Tender** • Whitford House Hotel

* Work in an extremely busy and popular bar taking and fulfilling customers drink orders.
* Use initiative to undertake additional tasks outside my remit where required, such as taking and delivering food orders, maintaining all areas to meet health and safety guidelines, updating management on stock requirements etc.
* Utilise strong communication skills to develop relationships with other team members and the customers.
* Deal with complaints where appropriate.

2021 – 2022 **Delivery Driver** • Flink Rider, Berlin, Germany

* Collected stock for delivery from relevant warehouse.
* Utilised the app to navigate to the relevant address and deliver orders.
* Provided exceptional customer service.
* Enhanced my German language skills.

2019 – 2020 **Sound Engineer** • Acoustik, Live Sound Company, Newtown Mount Kennedy

* Worked with sound systems in some of the best and biggest venues and festivals in Ireland including Bord Gais Energy Theatre, 3arena, Wexford Opera House and Forbidden Fruit Festival.
* Prepared and coordinated all equipment needed before each event.
* Arranged logistics for delivering of equipment and troubleshooted when there was not the appropriate amount of equipment available.
* Gained experience in mixing live.
* Given responsibility for opening and closing the warehouse and maintaining valuable equipment.
* During this time, I met and worked with some impressive artists, including Jon Hopkins and Peggy Gou.
* Gained experience with signal flow and how to set up a Soundsystem and a monitor system.

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*References available upon request.*

**EDUCATION**

*2021*

**Higher Diploma in Science of Computing**

**Griffith College**

2.1

*2019*

**Bachelor (Hons) in Music Production**

**Pulse College**

**SKILLS & ACHIEVEMENTS**

**Languages:** German A2 Level

**IT Skills:** multiple Daw´s such as Ableton, Pro Tools and Logic, Java Code, Oracle,

**Producing:** Produced two EP’s which can be listened to via this link [Stream TH STE music | Listen to songs, albums, playlists for free on SoundCloud](https://soundcloud.com/horseman2)

**VOLUNTEER ACTIVITIES**

**Special Olympics:** I volunteered with Special Olympics in Wexford (2014). I helped to train the athletes and help them to develop new skills. I travelled to competitions with them and provided the athletes with support.

**The Society of Saint Vincent de Paul:** Every Christmas from 2010 to 2020 I volunteered with St Vincent de Paul providing food for the less fortunate.